



## Ed James Jordan – Drums/Percussion

### Education

Ed currently holds a Degree (BMus Hons) in Music performance awarded by ACM (Guildford) and Middlesex University. He has been lucky enough to study under Pete Riley (Guthrie Govan, Republica), Joe Yoshida (Bob Blakeley, Katie Melua) and Toby Drummond (We Will Rock You, Wicked).

Ed also holds a Diploma and Higher Diploma from ACM and is Grade 8 as awarded by Rock School. Ed is also currently a tutor for The Rock and Pop foundation.

### Contact Information

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### Extra Information

- DOB: 12/03/1995
- Full clean UK Drivers licence
- 8 Years teaching experience
- Diverse in many genres of music
- Strong knowledge of instrument
- Strong sight reader

## Performance Credits

- Noble Jacks (2017 – 2018)
- Ben Pryer (2017)
- Andrea Ojano (2016 - Present)
- Smiley's Friends On Sunshine Corner (2016)
- Chuck Chandler & The Go Go Five (2016 – Present)
- The Fever (2016 – Present)
- The Thatcher's (2015 – Present)
- Edgar & The Ravens (2016 – Present)
- Elias Martell (2014 - 2016)
- Irene Nassimbwa (2016)
- Steph Marshall (Metropolis Studios Showcase)
- Molly Smitten-Downes (Prior to Eurovision 2014)
- Palace of Varieties (2011 - 2015)
- Evita (BAOS Limelight)
- Grease (BAOS Limelight)
- Anything Goes (CAFOS)
- Adjutant General Corps

## Testimonials

*“Ed was an absolute dream to work with. Always on time, well rehearsed, well presented, with a natural feel and flare that surpassed his years and, at that time, his experience. He's got an awesome groove that can hold the rest of the band together like glue. His creative input was also on point when requested. I have no doubt Ed will be a huge success and he is an asset to anyone looking for a steady, contemporary drummer. I look back on our time playing together with great fondness and hope that we will work together again in the future.” - Molly Smitten-Downes (Eurovision 2014)*

*“Ed Jordan has played for me for the last 5 years. The variety shows we performed consisted of music medleys and songs from all genres and Ed readily adapted to all styles. His playing was always sympathetic to the music – Delicate where required and “In your face” when demanded. He was very keen and diligent, even writing his own Drum charts to ensure consistency. It was a pleasure to have those tacets and accents always in the right place. Over the last few years he has just got better and better. Ed's technical ability is amazing. Put that together with his “feel”, love for his craft and reliability means that I would have no hesitancy in recommending him to you.” - Graham Hix (Palace of Varieties Musical Director)*

*“Being a session drummer of 25 years and owner of a studio. When a drummer comes in to record you can spot them a mile away. Generally it is either time keeping issues, lack of groove or invariably over playing. When Elias Martell came in to record last week I had the pleasure of producing 6 tracks, And the added pleasure of working with Ed Jordan. Don't be fooled by his age, Ed plays with the maturity and charisma of a seasoned pro. Great feel, spot on time keeping, originality and a really nice chap as well. I can thoroughly recommend him as a drummer and as a musician.” - Steve “Smiley” Barnard (Archive, The Alarm, Robbie Williams) (Producer)*